1. Describe the stasis in the play: where, when, who, what, etc. in a paragraph.  
This play is set in in rural Maryland in the 1960’s with the play focusing on two main characters, Li’l Bit and Uncle Peck. Aside from those two it includes Li’l Bit’s mother, grandmother, Aunt Mary (Peck’s wife), her cousin BB, and her grandfather Big Poppa. The story is a memory story and focuses on the abusive relationship between Li’l Bit and Uncle Peck.

2. What is the intrusion?

The intrusion is when Li’l Bit gets a college scholarship and is finally able to leave the family, but most importantly, escape from Uncle Peck. It is when she leaves that the full gravity of what has been happening really dawns on her.  
  
3. What is the unique factor?

This is the day Li’l Bit decided to tell us her story. It also might be the day she starts to forgive Uncle Peck.  
  
4. What is the dramatic question that should be answered by the end of the play?

How does Peck’s attention to Li’l Bit affect her life in the moment and going forward?  
  
5. Provide an illustration of the two kinds of exposition that the play has in it.

Two expositions include: The scene where we find out that Peck is her uncle, and the scene where Li’l Bit explains what their family nicknames mean.  
  
6. Identify the most theatrical moment in the play and of what importance it seems to be.

The most theatrical moment in the play is when Li’l Bit lays down with Peck in the hotel and all of those memories come rushing to her. This is the moment where you can really see her inner turmoil and confusion, you learn about her new drinking problem, and also that Li’l Bit has some kind of draw towards Peck, but her loyalty to her family and her growing clarity give her the power of self to turn him away.   
  
7. List some of the themes of the play.  
Themes of the play include: sexual abuse, incest, alcoholism, family dysfunction, coming of age for women, consent, forgiveness, acceptance, growth, and power.

8. Choose the character of Li'l Bit in the show and articulate what she wants and what are some obstacles that stand in the way of her getting what she wants?

Li’l Bit wants a father figure and to be able to do the things other kids get to do without being sexualized. She initially views uncle Peck as a father figure, something she tells her mother that she needs on the beach trip when she’s 11, but then later that week he molests her for the first time on the drive home, killing any dreams of him being a father figure to her. Whether she’s at school or at home people are always making lewd comments to her about her breasts, making it impossible for her to do anything without thinking about her “jiggle” and who’s watching, and what they’re saying. Later she wants to go to college, but her trauma from years of sexual abuse by someone so close to her make it impossible for her to focus on her studies and she eventually drops out.  
  
9. Describe some possible images in the play and how does the title help us understand the play.

One image that comes to mind is the pinup photo scene, where Uncle Peck takes inappropriate photos of Li’l Bit as a 13-year-old. Another image is of Li’l Bit standing in the corner at the school dance and refusing the boy who asks her to dance 3 times because of how uncomfortable she is with “jiggling”. The title helps us to understand that this is a memory story.   
  
10. Briefly define the family relationships that are examined in the play.

This play is an examination of a dysfunctional family in the 60’s. It shows us a scene of alcoholism and abuse- not just between Li’l Bit and Peck, but the whole family. Despite their dysfunction, Li’l Bit states that family is family, and even when Peck comes to her and tries to get her to marry him she remains loyal to her aunt.